AUDTN. NOTICE. HOWARD.

SENGA Classic Stage Company

Will hold auditions for:

FAITH HEALER by Brian Friel

A Staged Reading

2 ROLES AVAILABLE

[Frank Hardy](javascript:character.loginPrompt('18846','')) (male) 40-49. The faith healer. Irish

[Grace](javascript:character.loginPrompt('18848','')) (female) 40 – 49. Frank’s wife. Irish. CAST

[Teddy](javascript:character.loginPrompt('18847','')) (male) 50 – 59. Their manager. Cockney. Comedic

THE STORY

Setting. Scotland and Ireland

Presented in four monologues by three characters. Brian Friel’s Faith Healer is the story of a traveling showman who also occasionally heals people; his bitter, angry, but still loving wife; and his once-plucky, now-tired manager, who has given up his career to promote Frank. Each monologue sheds more light on events that lead to tragedy, although the characters’ memories conflict with each other. Faith Healer is an Irish meditation on the role and responsibility of the artist in society, as well as an exploration of the meanings of healing and salvation

Reading: October 20. Rehearsals - to be arranged.

Venue: Bell Arts Factory, 432 N. Ventura Avenue, Ventura, CA 93001. The Community Room

To set up and audition, please email or call the director, Francisca Beach.

805-824-7569  [franciscabeach@gmail.com](mailto:franciscabeach@gmail.com)

More blurb

The play consists of four parts, with a [monologue](http://en.wikipedia.org/wiki/Monologue) making up each part. The monologues are given, in order, by the [faith healer](http://en.wikipedia.org/wiki/Faith_healer), Francis (Frank) Hardy himself; his wife, Grace; his [cockney](http://en.wikipedia.org/wiki/Cockney) manager, Teddy, and finally Hardy again.

At the play’s center is Francis Hardy, an itinerant faith healer who spent years plying his precarious trade in the company of his stalwart Cockney manager, Teddy, and his lover, Grace—whom Frank says is English although we come to learn that she is Irish, and to whom Frank persistently refers as his “mistress” although both Grace and Teddy agree that she was his wife. Each of the characters’ monologues circles around the same territory: namely, a series of events in their shared past that culminated with Frank’s murder and, later, Grace’s suicide.